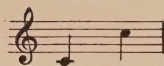


+25287



in C



BOW DOWN



DIALECT SONG



WORDS BY

PAUL LAURENCE DUNBAR



MUSIC BY

LOUIS SHENK



PRICE 50 CENTS

THEODORE PRESSER CO.
1712 CHESTNUT STREET
• PHILADELPHIA •

Bow Down

PAUL LAURENCE DUNBAR

Dialect Song

LOUIS SHENK

March time (Allegro moderato) *mf freely*

De p'ces-sion's stah - ted on de

f (rhythmical) *mf*

gos-pel way, De_ Cap-'ain am a draw - in' nigh,

Bet - tah stop a fool - in' an' a try to_ pray,

Lif' up yo' head we'n de King go by.

(Do not retard)

Also Published for Mixed Voices and Men's Voices.

Copyright 1932 by Theodore Presser Co. 5

Printed in USA

British Copyright secured

Words used by permission of Dodd, Mead & Co.

Bow down, — Bow 'way down. — But

mf

lif' up yo' head wen' de King go by.

O

sin - nah, mou'n - in' in de dust - y — road,

(V)

He - ah's de min - ute fo' to dry yo' eye, Dere's a

mah - ty one a com - in' fo' to baih yo' load.

Lif' up yo' head wen' de King go by.

Bow down, — Bow 'way down, — But

lif' up yo' head wen de King go by.

mf
O Mo-ses sot de sa'-pint in de

wil-dah - ness, Wen de chil-lun had com-mence to die.

Some 'e - fused to look, but it cuoh - ed de res',

Lif' up yo' head we'n de King go by.

Robustly to the end.

Bow down, — Bow 'way down, — But

lif' up yo' head, (brud - dah,) lif' up yo' head.

Lif' up yo' head we'n de King go by!

EXCERPTS FROM HIGHLY RECOMMENDED SONGS

THE SONG OF THE ORIOLE

Catalog No. 25146 Range d to a Price, 60 cents

Words by Elizabeth E. Moore Music by Charles Gilbert Spross

Handwritten musical score for 'The Song of the Oriole'. The score is written on three staves. The lyrics are: 'I wan-der'd one day to a lit-tle green wood, And I sat on a moss-y stone, Where, o-ver my head in a'.

A BAZAAR BALLAD

Catalog No. 24658 Range F to g Price, 50 cents

Words by Arthur Guiterman Music by Gustav Klemm

Handwritten musical score for 'A Bazaar Ballad'. The score is written on three staves. The lyrics are: 'A sol-dier young and brave was he That sought the big ba-zaar; A maid-en sweet and fair was she, As'.

THE NIGHTINGALES

Catalog No. 24308 Range E flat to g flat Price, 50 cents

Words by Fred G. Bowles Music by Fay Foster

Handwritten musical score for 'The Nightingales'. The score is written on three staves. The lyrics are: 'You and I and the night-in-gales, We held our se-crets to- geth- er, Years a-gone in the'.

LOVE'S GARDEN

Catalog No. 30089 Range d to g Price, 50 cents

Words by Ana Simpson Music by Grover Tilden Davis

Handwritten musical score for 'Love's Garden'. The score is written on three staves. The lyrics are: 'Un-der the trees where the soft breezes blew, A beau-ti-ful blos-som came out in the dew.'.

LOVE'S ECHO

Catalog No. 24017 Range F to F Price, 40 cents

Words by James B. Thompson Music by Adam Geibel

Handwritten musical score for 'Love's Echo'. The score is written on three staves. The lyrics are: 'A lit-tle bird sang in a tree one day, He sang to his mate, sang he, His song was of love, a'.

AWAKENING

Catalog No. 30067 Price, 60 cents-R

High Voice, Range d to b

Words by Sarah Shatford Music by Charles Gilbert Spross

Handwritten musical score for 'Awakening'. The score is written on three staves. The lyrics are: 'The brown Earth was a-wak-en'd By the warm kiss of the Sun: "You'd better stir," said'.

THEODORE PRESSER CO. 1712-1714 Chestnut Street PHILADELPHIA, PA.